

# Suzanne Woods

## Soprano

Soprano Suzanne Woods has been described by the **American Record Guide** as a “*delightful diva, spinning out golden tone; revealing fine musicality and plenty of voice to spare*” and by the **Cleveland Plain Dealer** as possessing “*consummate artistry and vocal allure.*”

Ms. Woods' 2007-2008 season includes appearances as **Tosca** with Opera Southwest; as the soprano soloist for the New York premiere of Nick Page's **Nursery Rhyme Cantata** at Carnegie Hall; and as the soprano soloist for Schubert's **Mass in G** with MidAmerica Productions at Carnegie Hall.

In the 2006-2007 season, Ms. Woods appeared with The Little Orchestra Society as the soprano soloist for the North American premiere of Vivaldi's **Dixit Dominus** at Town Hall; in a recital of Wolf's **Italienisches Liederbuch** with Baritone Boyd Mackus for the College of Wooster Recital Series, as **Princess Ida** with The Ohio Light Opera; as Mimi in **La Bohème** with Opera Southwest; as Clorinda in **La Cenerentola** with Nevada Opera; as the soprano soloist in **Emmanuel** with MidAmerica Productions at Carnegie Hall; and as Fiordiligi in **Così fan tutte** with Nevada Opera.

Additionally, Ms. Woods' promising career has included appearances as Susanna in **Le Nozze di Figaro** with Utah Festival Opera; as Valencienne in **The Merry Widow** with Nevada Opera; as Second Lady in **Die Zauberflöte** with Sarasota Opera and as the Medora cover in Verdi's **Il Corsaro**; as Berthe in **Il Barbiere di Siviglia** with The New York City Opera National Company; as Marietta in **Naughty Marietta**, as Gabrielle in **La Vie Parisienne**, and as Julia in Eduard Kunnéke's **Der Vetter aus Dingsda** with The Ohio Light Opera; and as Gretel in **Hansel and Gretel** with Opera Carolina.

A gifted concert performer, Ms. Woods has appeared as the soprano soloist in the Poulenc **Gloria** with the Long Bay Symphony; in Bach's **St. John Passion** with the Rhode Island Civic Chorale and Orchestra; in her Alice Tully Hall debut as Sylvia in Victor Herbert's **Sweethearts** with the Little Orchestra Society; in Barber's **Knoxville: Summer of 1915** with the Cobb Symphony Orchestra; in Bach's **Mass in b minor** with the Gotham City Baroque Orchestra; in several “Pops” concerts with The Arkansas Symphony; and in her New York recital debut at the Göethe-Institut with Wolf's **Italienisches Liederbuch**.

Future engagements for Ms. Woods include Fidelia in **Edgar**, Anna in **Le Villi**, and Magda in **La Rondine** for Nevada Opera's “Opera in Concert” series, a gala fundraiser for Iron Springs Opera, Mimi in **La Bohème** for Nevada Opera in April of 2009; and Anna Maurant in **Street Scene** for Nevada Opera in April of 2010.

Please visit [www.picklewoods.com](http://www.picklewoods.com) for additional information, photos and audio clips.

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